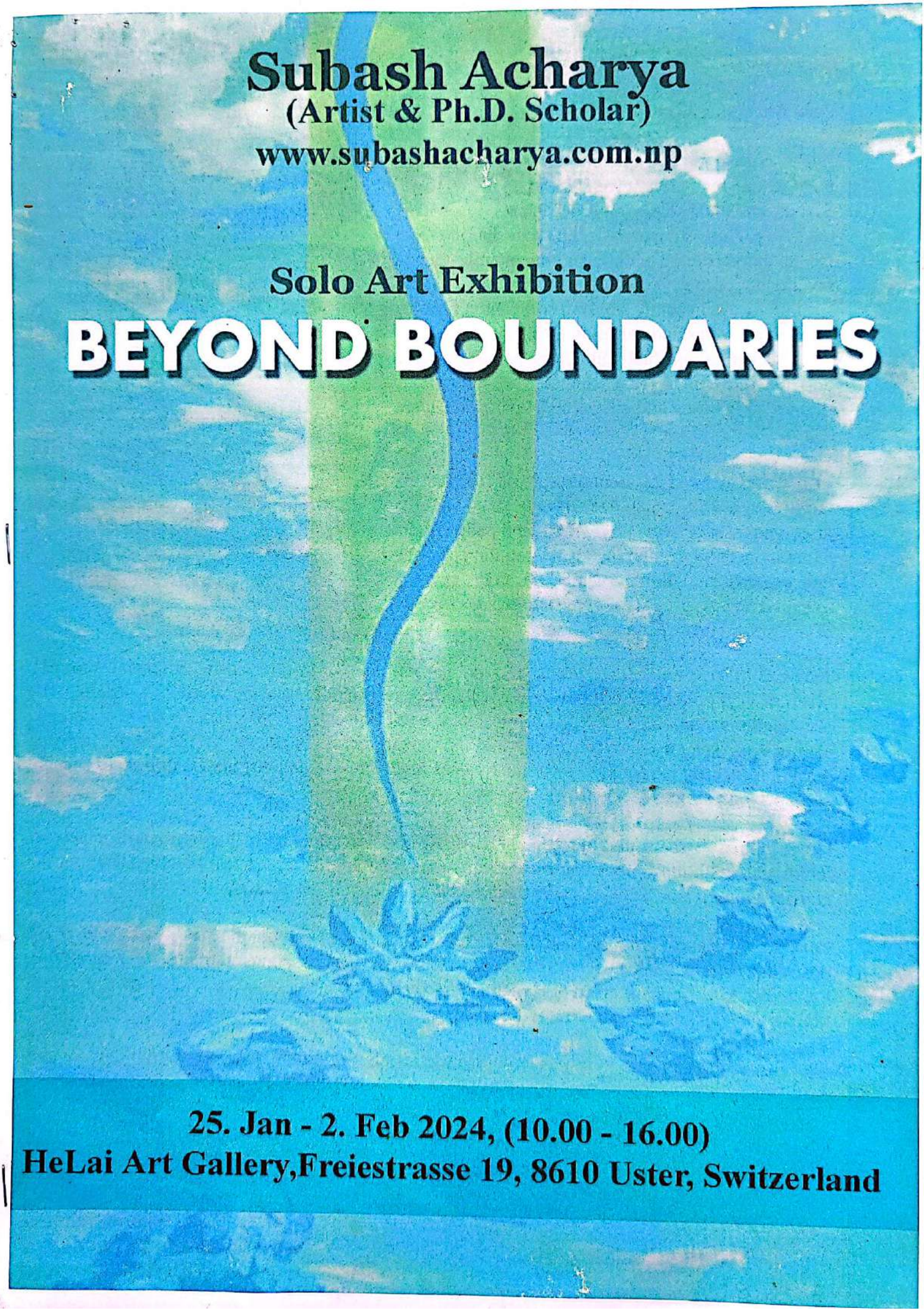
Subash Acharya

(Artist & Ph.D. Scholar)

www.subashacharya.com.np

Solo Art Exhibition

BEYOND BOUNDARIES



25. Jan - 2. Feb 2024, (10.00 - 16.00)

HeLai Art Gallery,Freiestrasse 19, 8610 Uster, Switzerland

Artist Statement

Dear Art Enthusiasts,

It is with great joy and an immense sense of gratitude that I extend my heartfelt welcome to all of you to my first international solo exhibition, "Beyond Boundaries." As a Ph.D. student and a fine artist hailing from Nepal, this showcase marks a significant milestone in my artistic journey.

Art has always been my constant companion, flowing through my veins and narrating the story of my soul. As a seeker of spiritual truths, my paintings delve into the universality of existence, the harmonious rhythm of nature, and the symphony of liberated spirits.

In a world marked by boundaries—of fear, uncertainty, and self-centeredness—my art seeks to dissolve these barriers. Love, trust, and path of self-realization serve as my palette, erasing the divisions that separate us. Within each piece, there exists a transparency—a glimpse into the unseen, a reflection of my artistic expression.

This exhibition promises an immersive journey into the world of Nepali Painting, featuring a blend of traditional canvas showcases, insightful presentations, and interactive workshops. The presentations and workshops delve into fundamental aspects such as exploring the foundational elements of Nepali Painting, delving into the integration of Yoga and Art for holistic personal development, and exploring the spiritual values inherent in Nepali Art that contribute to shaping one's personality.

I'm delighted to share that the sales proceeds from these paintings will contribute to empower individuals with disabilities and raise awareness regarding the impact of climate change on the Himalayan region of Nepal through the projects of Himchuli Association.

I extend my deepest gratitude to the organizers Himchuli Association, the HeLai Art Gallery, and the Swiss Nepal Chamber of Commerce for their unwavering support in bringing this exhibition to life. Kathrin, the chairperson of Himchuli Association, deserves special acknowledgment for her tireless dedication and meticulous management.

I encourage each of you to immerse yourselves in this exhibition, to observe, enjoy, learn, and share your thoughts. Your comments and insights will guide me in refining my art, enabling me to contribute more profoundly to this cause. Thank you for joining me on this artistic odyssey beyond boundaries, where every brushstroke carries the promise of a better tomorrow.

Warm regards,

Subash Acharya
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नेपाल ललित कला प्रज्ञा-प्रतिष्ठान
NEPAL ACADEMY OF FINE ART

It is with great pleasure that I extend my heartfelt congratulations to Mr. Subash Acharya on his remarkable solo exhibition, **"BEYOND BOUNDARIES,"** showcasing his spiritual paintings. As the Chancellor of the Nepal Academy of Fine Arts, witnessing the depth and philosophical essence embedded in Subash Acharya's artworks has been profoundly inspiring.

Subash Acharya, a devoted art researcher and spiritual seeker, encapsulates the very essence of life's meaning, the expansiveness of infinity, and the vivid hues that paint the canvas of the soul through his artistry. His creations speak volumes about the uncharted realms of spirituality, captivating viewers with their profound messages and intricate beauty.

This exhibition serves as a testament to the fusion of art and spirituality, inviting us to transcend the confines of the ordinary and delve into the profound realms of the spiritual landscape. Acharya's dedication and creativity illuminate the path for aspiring artists and seekers of deeper truths.

I extend my warmest regards to Subash Acharya for his remarkable contribution to the art world, encapsulating the intangible essence of spirituality through his vibrant and thought-provoking paintings.

Naradmani Hartamchali
Chancellor,
Nepal Academy of Fine Arts

January 2, 2024

Swiss Nepal Chamber of Commerce

Dear Esteemed Guests,

It is with great pleasure and anticipation that I extend a warm welcome to each one of you to the upcoming art exhibition, 'BEYOND BOUNDARIES,' created by the talented artist Subash Acharya. As proud sponsors of this remarkable event, the Swiss Nepal Chamber of Commerce (SNCC) is honored to be a part of an initiative that transcends artistic boundaries and fosters cultural exchange.

Art has a unique ability to connect people, bridging gaps and fostering understanding. 'BEYOND BOUNDARIES' exemplifies this spirit, offering a visual journey that goes beyond geographical and artistic confines.

Subash Acharya's creative vision and dedication to pushing artistic boundaries align seamlessly with the values upheld by the SNCC. Through this exhibition, we aim to celebrate the diverse narratives woven into the fabric of our interconnected world.

As you explore the captivating works on display, we invite you to join us in embracing the beauty of diversity and the power of artistic expression. May 'BEYOND BOUNDARIES' inspire conversations, spark curiosity, and leave an indelible mark on your hearts.

We extend our sincere gratitude to Subash Acharya for his artistic brilliance and thank all attendees for being a part of this enriching experience.

Warm regards,
Tiziano Lavizzari

HIMCHULI SCHWEIZ
हिमचुली

HIMCHULI SCHWEIZ
Unterstützung lokaler Projekte in Nepal und Tansania

Himchuli Schweiz – Verein zur Unterstützung lokaler Projekte in Nepal und Tansania

Anlässlich einer Reise nach Nepal, lernten wir unsere heutigen Freunde aus Bung, Solukumbu kennen und schätzen und waren beeindruckt von ihrem Engagement für die lokale Gemeinschaft. Dies hatte die Gründung unseres Vereins zur Folge und somit die Unterstützung diverser Projekte in Nepal und ab 2020 auch in Tansania.
Dabei ist uns wichtig, dass die Initiative für die Projekte von der Lokalbevölkerung ausgeht. Wir arbeiten jeweils mit kleinen lokalen Teams zusammen. Der kulturelle Austausch einerseits und der Erfahrungsaustausch andrerseits, ist für beide Seiten sehr wertvoll.

Hauptprojekte sind
in Nepal: Infrastruktur und Lehrerlöhne für Schule in Bung Solukumbu, Töpferzentrum in Bhaktapur,
in Tansania: Toilettenbau in den Usambara Mountains , Schuluniformtauschbörse nähe Arusha
Daneben sowohl in Nepal wie in Tansania diverse Kleinprojekte wie Familienunterstützung , medizinische Hilfe, Lebensmittelnothilfe, Baumpflanzungen, Saatgutspende, Wassertank für Healthpost, Solaranlage für Schule, etc.

Seit 2017 sind wir ein anerkannter gemeinnütziger Verein (steuerbefreit) mit Sitz in Stäfa (Schweiz), mit dem Ziel, Spenden für die Weiterführung dieser und ähnlicher lokaler Projekte zu sammeln. Weitere Infos unter www.himchulischweiz.com

An dieser Stelle ganz herzlichen Dank allen bisherigen Gönnern & Gönnerinnen !

Subash Acharya

2022 lernte ich auf einer weiteren Reise nach Nepal Subash Acharya kennen. Er erzählte mir von seiner Idee, mit Beiträgen aus dem Erlös seiner Bilder körperlich beeinträchtige Landsleute zu unterstützen, mit dem Ziel, ihnen durch gezielte Förderung ein selbstbestimmtes Leben zu ermöglichen. Diese Idee beeindruckte mich, entspricht sie doch auch unserem Vereinskonzept. Wir versprachen, in Kontakt zu bleiben.

Was nun entsteht, dank Kontakten zu SNCC und Helai Art Gallery mit der Ausstellung und den Workshops grenzt sowohl für Subash wie auch für mich fast an ein Wunder.
Mit grosser Dankbarkeit nehmen wir es an ! Wir alle von Himchuli wünschen Subash viel Erfolg auf seiner weiteren „Reise", sei es im Kunst- wie auch in seinem Studienbereich, denn nicht zuletzt war der Hauptgrund seiner Reise ursprünglich das PhD. So führen ihn im Grunde entwendete Kunstgegenstände aus dem asiatischen Raum nun in unsere Schweizer Museen und später vielleicht auch bis nach USA.

Wir wünschen allen BesucherInnen der Ausstellung und der Workshops viele bereichernde Momente und spannende Begegnungen.

Stäfa, 8.1.2024 Kathrin Wild, Präsidentin Himchuli Schweiz

HeLai
Art Gallery

Forewords

Starting a journey that goes beyond borders and encourages us to discover new and unexplored aspects of artistic expression, we are delighted to introduce the Nepali artist: Subash Acharya. In his inaugural exhibition in Switzerland - **"Beyond Boundaries."** This momentous occasion marks not only the artist's first foray into Switzerland but also an immersive experience that promises to break down cultural barriers and redefine the limits of artistic exploration.

In this spiritual art journey guided by Mr. Subash, you will discover a visual narrative that goes beyond geographical constraints, weaving together the intricate threads of Nepali heritage with a contemporary resonance that speaks to the global soul. "Beyond Boundaries" is more than an exhibition; it is an odyssey through the realms of creativity, an exploration of the limitless possibilities that art offers.

Join us on Jan 25th, 2024 in Uster for the grand opening and Jan 27th for the workshops where you will be the first to witness the fusion of Nepali artistic tradition with the dynamic spirit of Switzerland. As Mr. Subash invites us to journey beyond the familiar, the gallery transforms into a space where cultural exchange unfolds, and the universal language of art takes center stage.

Let us come together to celebrate the beauty of diversity, the power of artistic expression, and the boundless potential that lies "Beyond Boundaries." Your presence will contribute to supporting young Nepali artist and fostering connections that extend far beyond the confines of traditional artistic norms.

Miao He
Founder of HeLai Art Gallery

Breaking the Boundary: The Art of Subash Acharya

I extend my heartfelt congratulations to the talented young artist, Subash Acharya, on the exhibition of his breathtaking works in Switzerland. Inspired by the rich heritage of Hindu and Buddhist traditions, Subash's art transcends borders and speaks to a universal human experience.

While living creatures instinctively define boundaries for survival, humans possess a unique capacity to push beyond these limitations. Subash masterfully captures this idea by employing powerful motifs like the snake and the 'Om'. He manipulates and infuses these symbols with vibrant colors, transforming them into dynamic representations of cosmic expansion.

The 'Om', a sacred sound resonating throughout the boundless universe, perfectly embodies this concept. Similarly, the snake's effortless adaptability to diverse terrains reflects its inherent freedom from restriction. Drawing upon his own practice and study of yoga, Subash imbues these symbols with profound meaning, ultimately guiding viewers towards an experience of unbounded consciousness.

I express my deepest gratitude to the individuals and organizations who made this exhibition possible in Switzerland, the land of the Alps. It feels serendipitous to showcase the works of an artist from the majestic Himalayas amidst the breathtaking winter landscapes of the Alps, mirroring the interconnectedness of our world.

Finally, I offer my warmest wishes to Subash for continued success in his artistic journey. May his talent and vision continue to earn him the accolades he so richly deserves.

Claremont, California, USA
January 3, 2024

Deepak Shimkhada, Ph.D.
Professor of Asian Art History and Religious Studies

SUBASH HAS NO CREATIVE BOUNDARY

Artists create an art with various motives, often to display achieved skills and simultaneously, as a tool to express certain thoughts and feelings. An art thus becomes a visible expression of a creative mind. But traditionally, an art is most often bound by certain limits of concerned fundamentals. But some artists choose to ignore all such boundaries and take full liberty to express oneself.

Presently, a young creative mind or an artist is found to choose this liberated path. Subash Acharya, a young academic and thinker is not an artist by a conventional definition. But it'll be an unfair description. Instead, he remains a genuine artist - as a free thinker- deeply immersed in spirituality and remains a genuine artist. It's because he's sought to express his spiritual thoughts in a panorama of visuals.
As said earlier, as a liberated mind he's aptly chosen to title his theme as **"Beyond Boundaries"**. When one goes through his present series, one can easily fathom his inner definition of our existence and the philosophy behind a human life.

Technically, there's not much to comment on his works, as he's been so candid this series do remain beyond any boundaries. We're here to share his perception of this universe- leading to total abstractions. So are his works, except one or two with figurative motifs. It's there only facilitate a viewer's understanding.
Conclusively speaking, this show remains different from the stereotypes. And he deserves deep respects and hearty congratulations.

Wish a grand success of the Show.

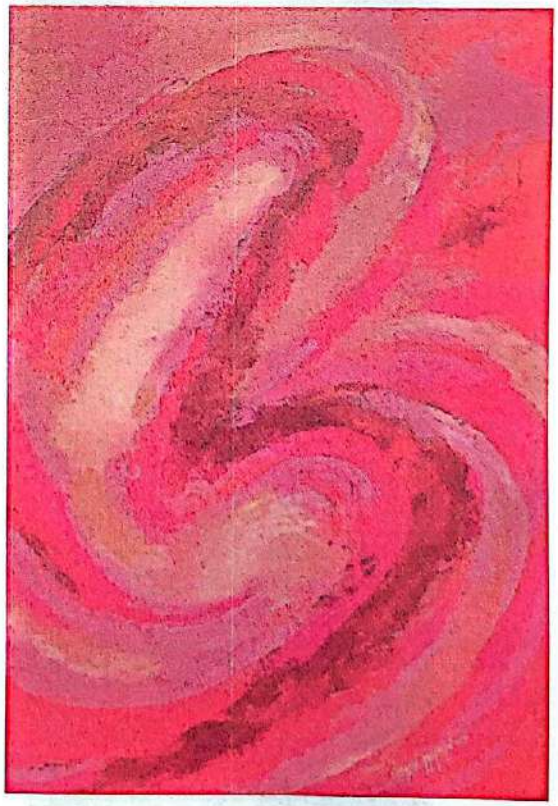
December 6, 2024

Madan Chitrakar

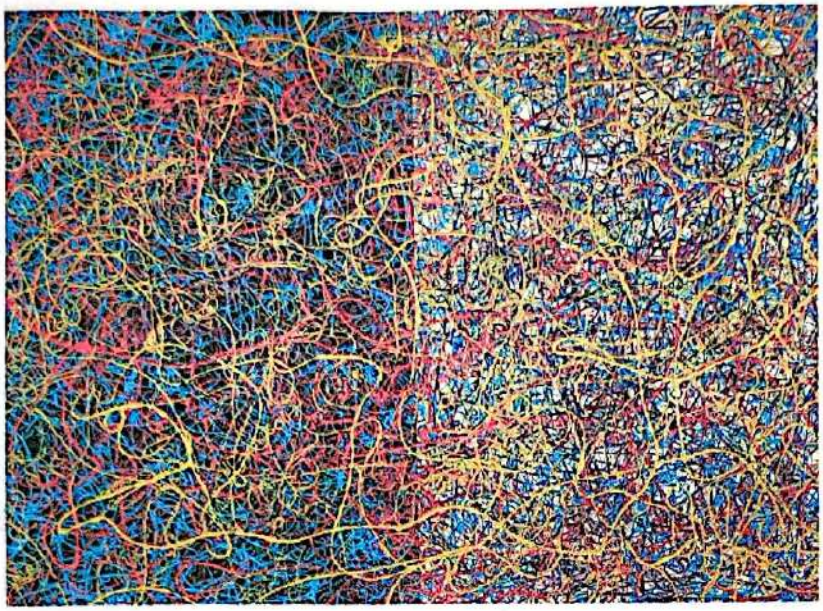
Devotion
Acrylics on Canvas
43.18 x 43.18 cm
CHF 350

Quest of Absolute
Acrylics on Canvas
45.72 x 60.96 cm
CHF 480

Flow of Hope
Acrylics on Canvas
44 x 59 cm
CHF 450



Melody of Petals
Acrylics on Canvas
50.8 x 76.2 cm
CHF 450

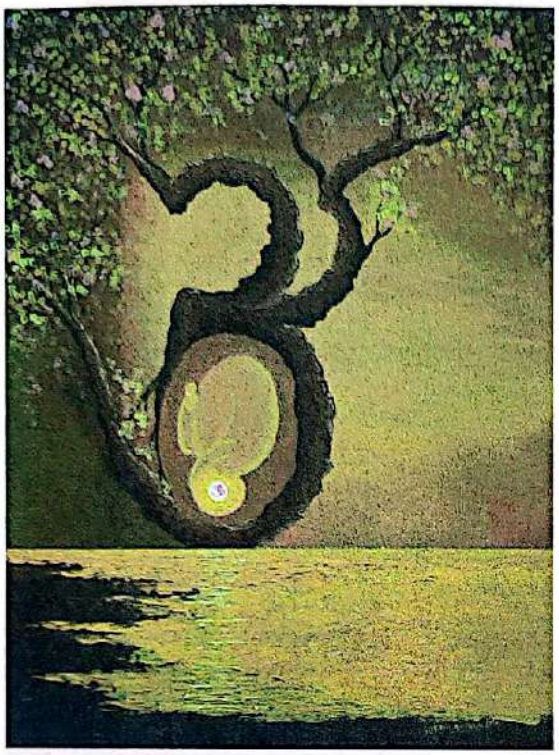


Portrait of Path
Acrylics on Canvas
45.72 x 60.96 cm
CHF 400

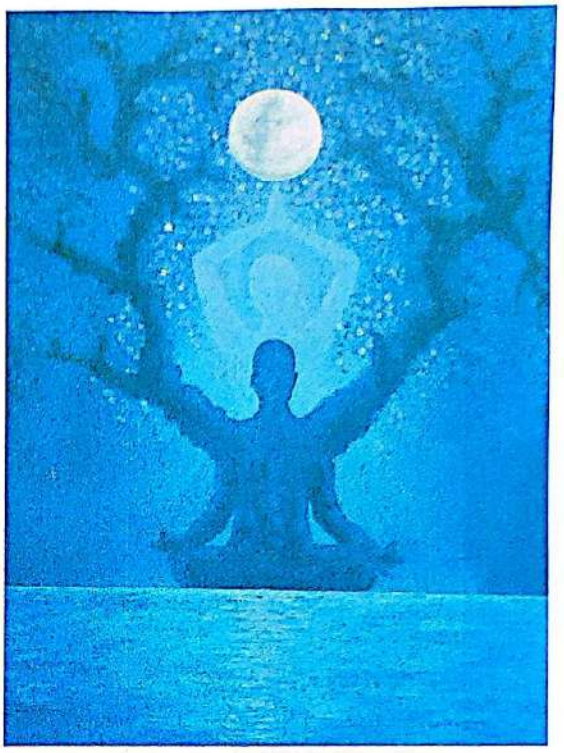
Existence
Acrylics on Canvas
50.8 x 76.2 cm
CHF 650

Awakening of self Consciousness
Acrylics on Canvas
45.72 x 60.96 cm
CHF350

Awakening of Self- Consciousness
Acrylics on Canvas
30.48 x 60.96 cm
CHF 400



Divine Morning
Acrylics on Canvas
45.72 x 60.96 cm
CHF 400



Full moon Energy
Acrylics on Canvas
45.72 x 60.96 cm
CHF 400

Who am I ?
Acrylics on Canvas
43.18 x 43.18 cm
CHF 350

Burning the Ignorance
Acrylics on Canvas
50.8 x 76.2 cm
CHF 370

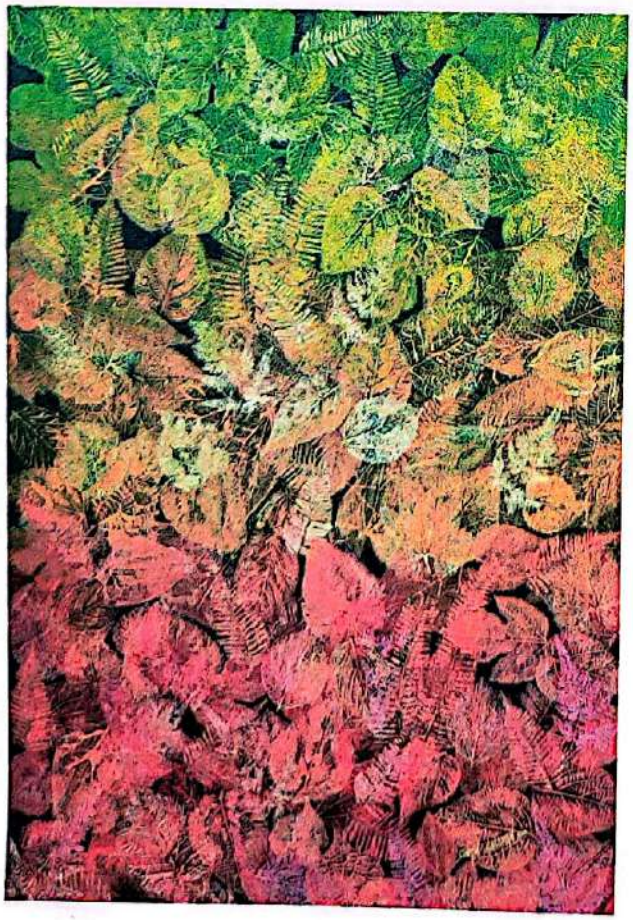
Destination
Acrylics on Canvas
57.5 x 27 cm
CHF 300

Flame of concentration
Acrylics on Canvas
24 x 33 cm
CHF 220

Mindfulness
Acrylics on Canvas
57.5 x 27 cm
CHF 250

Floating Truth
Acrylics on Canvas
57.5 x 27 cm
CHF 250

Good Morning Everest
Acrylics on Canvas
71.12 cm
CHF 400



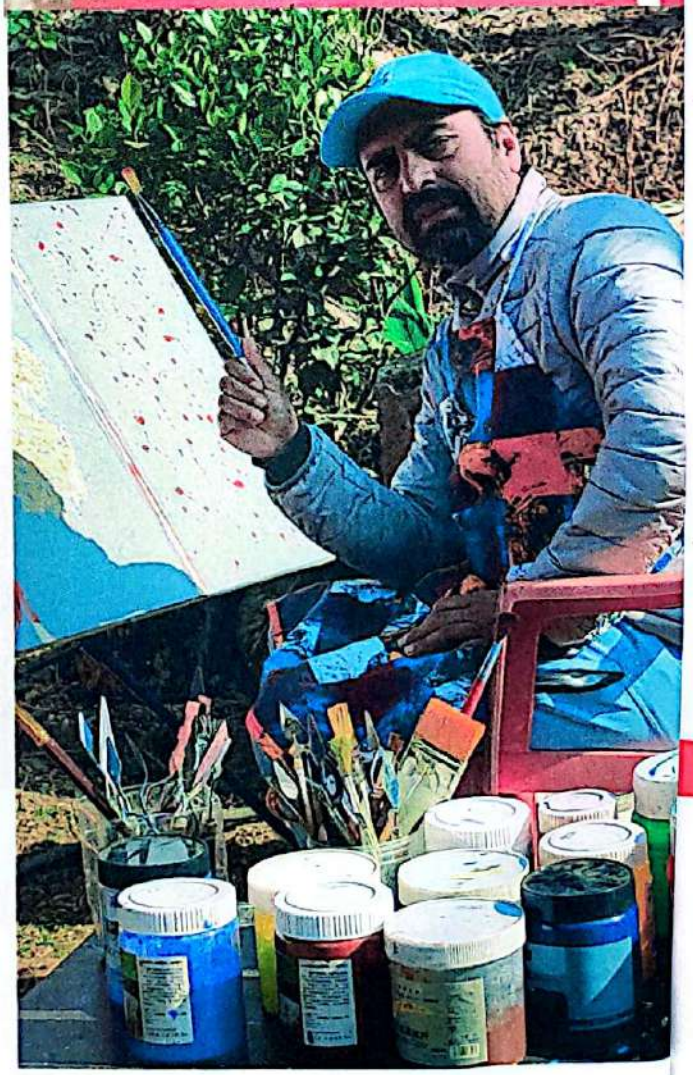
Nature
Acrylics on Canvas
50.8 x 76.2 cm
CHF 400

Divine Horizon
Acrylics on Canvas
50.8 x 76.2 cm
CHF450

Felicitations

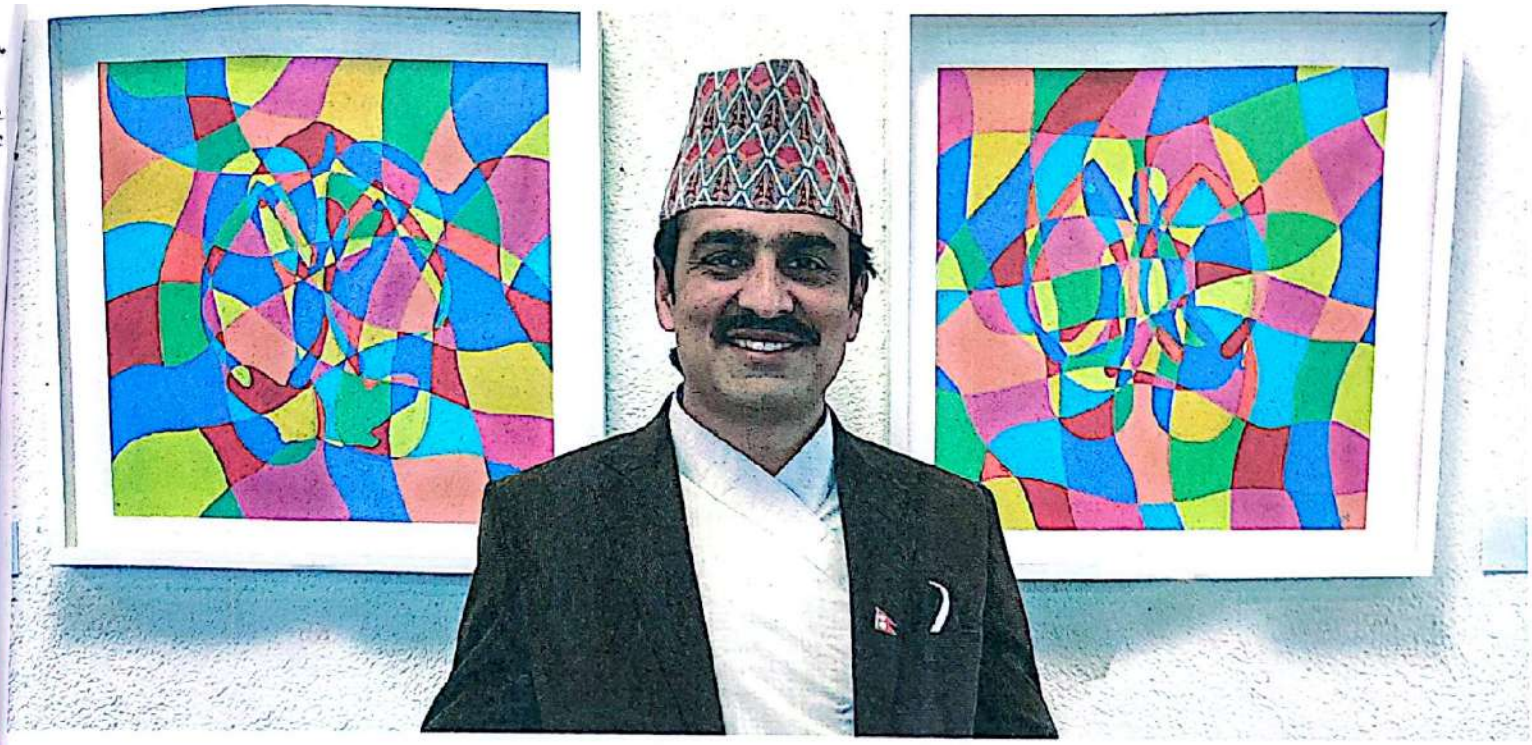
Physics, chemistry and biology attempt to study and explain the origin of universe and life in it but none arrives at the final and satisfying conclusion. Tantra, one of the branches of oriental knowledge, interprets it in its own way. Mr. Subash Acharya is doing his doctoral research in Tantra as expressed in different forms of art. His own paintings are parts of his ongoing work and can be expected to shed more light on the Tantric way of looking at the mystery of life. The shapes and colors of his painting are definitely interesting.

Jayaraj Acharya, PhD
Former Ambassador to UN
Retired Professor of Literature and Linguistics



I congratulate Subash Acharya for his deeply moving, inward-gazing expression in the form of art.
I hope this will take the viewers closer to their own essential nature.

Prof. Dr. Sthaneshawar Timalsina
San Diagio University,USA



My brush stokes are spectrums of free Soul.

Subash Acharya
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Subash Acharya, a Ph.D. student, is an artist whose journey is woven with spirituality, academia , and social advocacy.. His academic journey, culminating in degrees in Yoga Science from India and Journalism from Nepal, reflects a diverse foundation that deeply influences his artistic expression. Acharya, a spiritual seeker, translates the echoes of his soul into vibrant canvases, painting to reveal the unseen melodies within through color and form. His art transcends mere aesthetics; each stroke serves a higher purpose as he channels his creations to support causes close to his heart, utilizing the proceeds for empowerment initiatives and nature conservation—a testament to his dedication to effecting positive change through his craft.

Acharya's artistic trajectory mirrors his self-taught nature, stemming from childhood sketches etched on muddy floors. Despite his unorthodox beginnings, his artistry has traversed continents, with collections in India, the USA, and Switzerland. Beyond his visual art, he is also an accomplished author, penning two research-oriented books delving into the depths of history and culture. His commitment to both scholarly pursuits and the canvas underscores a holistic approach to life—one where learning, expression, and advocacy harmoniously converge.

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